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# Flash Art

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## STERLING RUBY

*Bittburg, Germany, 1972.*

Sterling Ruby's practice incorporates sculpture, collage, video, ceramics, photography, text, drawing and installation. Dealing with themes of homelessness, imprisonment, isolation, aggression and transformation, his imagery and objects are extracted from an often unsettling cultural lexicon. However, Ruby negotiates these complex psychological spaces through his tactful and delicate forms. His sculpture and ceramics suggest stalagmite formations or melting surfaces. His collages are structured by geometric lines that fracture the two-dimensional space. (*Catherine Tuft*)

**Represented by:** Marc Foxx, Los Angeles; Foxy Production, New York; Galerie Christian Nagel, Berlin and Cologne; Galleria Emi Fontana, Milan.

**Image:** 2 Stacks of Husbands, 2005. Wood, laminate, vinyl, fiber filling, galvanized pipe, 194 x 102 x 114 cm. Courtesy Marc Foxx, Los Angeles.