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ART IN REVIEW; 'Blinky'

By **HOLLAND COTTER**

Foxy Productions 129 Bedford Street Williamsburg, Brooklyn
Through July 13

Visions of pop culture past and of utopias to come run through a group show at this storefront gallery. On the futuristic side, the artist-team called A Constructed World, consisting of Jacqueline Riva and Geoff Lowe, offers a painting of an extraterrestrial craft projecting a giant peace sign into the earth, while in photographs by Sarah Ciraci, contemporary buildings -- a big Frank Gehry, for example -- lift off like space ships into the beyond.

Spaciness, but of a jittery, hallucinatory kind, emanates from the video titled "Gum-B" by Paper Rad, a collective composed of three young artists, Benjamin Jones, Jessica Ciocci and Jacob Ciocci. The piece transforms images associated with familiar Gumby cartoons into a narrative of apocalyptic danger and deliverance, a Blakean tale of innocence and experience for Saturday morning television.

Just as "Gum-B" speaks the language of a generation of artists hard-wired to the television set, the work of the artist collective called Beige reflects the total-immersion 1980's universe of video games. Using obsolete Nintendo software and hacked Super Mario Brothers cassettes, Beige members Cory Arcangel and Paul B. Davis have created beautiful little abstract videos that pulse to an electronic beat.

Both Beige and Paper Rad also produce paintings, though their videos are the real deal. And like bands, they perform live, as they will at Foxy Productions tonight from 6 to 9sf par. The gallery, which is run by Michael Gillespie and John Thomson and moves to Manhattan this summer, is tiny; judging by an earlier Beige event I attended, it should be packed. **HOLLAND COTTER**

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