

# FOXY PRODUCTION

## MICHAEL BELL-SMITH

**Born** East Corinth, ME. USA, 1978

**Education** Brown University, BA, Art Semiotics, 2001

### Solo exhibitions

**2008** Foxy Production, New York, *"Bouncing Lights Forever"*

**2007** Roslyn Oxley9 Gallery, Sydney, *"Home Mechanics"*

LISTE The Young Artists Fair, Basel, Switzerland with Foxy Production

**2006** Foxy Production, New York, *"Focused, Forward"*

### Selected group exhibitions

**2008** Hirshhorn Museum, Washington DC, *"Dreams"*

Krannert Art Museum, University of Illinois, *"Blown Away"*

Kim Light Gallery, Los Angeles, *"Bitten"*

PKM Gallery, Beijing, *"Two Fold Faction"*

**2007** Musée d'Art moderne de la Ville de Paris, Paris, *"Playback"*

Gallery F-15, Moss, Norway, *"AniMotion"*

Foxy Production, New York, *"Solar Set"*

Galleria Pianissimo, Milan, *"Plan S"*

Threshold Artspace, Perth, Scotland, *"Fresh NY"*

Dallas Center for Contemporary Art, Dallas, TX, *"Reality Bytes"*

Dinaburg Arts, New York, *"A Moving World"*

Big Screen Liverpool in association with BBC Radio 3, *"Concrete Cannot Stop Them"*

**2006** Second Gallery, Boston, MA, *"Peace King Mother Nature: Part 1"*

And/Or Gallery, Dallas, TX, *"Nick Ackerman + Michael Bell-Smith"*

Rush Arts Gallery, New York, *"Ghosts and Machines"*

John Connelly Presents, New York, *"Butch Queen Realness With a Twist in Pastel Colors"*

Glassbox, Paris *"Giving People What They Want"*

Vilma Gold, London, England *"Take it to The Net"*

Rx Gallery, San Francisco, CA *"The Gif Show"*

**2005** PROJEKT 0047, Berlin, Germany *"Everything I Do (I Do it For You)"*

Smack Mellon, Brooklyn, NY *"EAI Presents: Multiplex 2"*

Tate Liverpool, Liverpool, England *"Butch Queen Realness with a Twist in*

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*Pastel Colors Video Show*

Foxy Production, New York, "Geo"

2004 Foxy Production, New York, "The Infinite Fill Show"

2003 CEPA Gallery, Buffalo, NY, "Fresh Meat"

2002 Eyebeam, New York, "Beta Launch: Artists In Residence '02"

### **Selected screenings**

2007 The Mohawk, Austin TX, "The Mohawk Residency"

WRO Art Center, Wroclaw, "Poland 07 Biennale"

MoMA, New York, "The Artist and The Computer"

Monkeytown, New York, "Monkey Town Semienniel"

Anthology Film Archives, New York, "2007 New York Underground Film Festival"

The Warehouse Gallery, Syracuse, New York, "Winter Light"

2006 Video Dumbo, Brooklyn, NY

Cartune Xprez Tour (Various US locations)

Rhizome.org, New York, "They Heart a Computer"

EAI, New York, "Music Video Art: On the River & Under the Stars"

BankART 1929, Yokohama-city, Tokyo, Japan "Welcome to the Real World"

Anthology Film Archives, New York, "2006 New York Underground Film Festival"

DRAKE HOTEL, TORONTO, ON, CANADA "NOTES FROM THE UNDERGROUND"

2004 Pacific Film Archives, Berkeley, CA "Powerpoint to the People"

2003 [plug.in], Basel, Switzerland

Foundation for Art & Creative Technology, Liverpool, England, "Kristin Lucas Presents"

Pacific Film Archives, Berkeley, CA, "New Social Modeling"

2002 New York Video Festival, New York, "Like, Love, Loss and Longing"

### **Presentations**

2006 "Panel C: Chistian Marclay, Michael Bell-Smith, Daniel Perlin", Sonic Focus

"Google MeThis," The 2006 New York Underground Film Festival, New York, NY.

"Geeks in The Gallery: An Interview With Artists Tom Moody and Michael Bell-Smith," Art Fag City, Paddy Johnson, June 12, 2006: [artfagcity.blogspot.com](http://artfagcity.blogspot.com).

"Net Aesthetics 2.0," (panel discussion) Presented by EAI and Rhizome.org, New York, NY.

2005 "3 Notes and Runnin'," Signal/Noise 2K5, Harvard Law School, Boston, MA.

### **Bibliography**

2008 Moss, Ceci and Bell-Smith, Michael. "Interview with Michael Bell-Smith." Rhizome, January 24, 2008.

Bell-Smith, Michael and Gordon, Rebecca. "Michael Bell-Smith talks to Rebecca Gordon." NY Arts, Jan - Feb 2008.

- 2007** Byre, Elisabeth. "Ani-Motion." Exhibition Catalog, Galleri F-15, November 2007.  
 O'Brien, Titus. "Reality Bytes, Dallas Contemporary." *Artlies*, Summer 2007: 86-87.  
 Johnson, Paddy. "The Best Art of 2006." *Art Fag City*, 11 Jan 2007: [artfagcity.blogspot.com](http://artfagcity.blogspot.com)
- 2006** Nadel, Dan. "Big, chunky pixels: New Lo-fi Animation." *Think Tank*, Adobe.com, 15 November 2006: [www.adobe.com](http://www.adobe.com)  
 O'Brien, Titus. "And/Or Gallery." *GlassTire*, 19 October 2006: [glasstire.com](http://glasstire.com).  
 McQuaid, Cate. "At Second Gallery, A Colorful Combination of Culture and Nature." *The Boston Globe*, 5 October 2006.  
 Parker, Graham. "Michael Bell-Smith." *Time Out New York*, 1-7 June 2006: 76.  
 Davis, Ben. *Retro Activities*, 1 June 2006, <http://www.artnet.com/magazineus/frontpage.asp>  
 Smith, Roberta. "Michael Bell-Smith." *The New York Times*, May 19, 2006: E9.  
 Valdez, Sarah. "Gallery." *Paper*, May 2006: 130.  
 Hanley, Bill. "Future Paintings" *Rhizome News*, 3 May 2006  
 <<http://rhizome.org/netartnews/>>  
 Lauren Cornell, *Time Out New York*: "Net Results. Closing the Gap Between Art and Life Online."  
 Halter, Ed, *The Village Voice*, "Vision Quest"  
 Cornell, Lauren interviewed by Paul Laster, *Arkrush*, 26 July, 2006: [artkrush.com](http://artkrush.com)  
 Caravanos, Adelle. "Artists of the World, Log On!" *Science and the City*, 20 February 2006: [nyas.org](http://nyas.org).
- 2005** Jonah Weiner, *The New York Times*: "The Single That Wouldn't Stay in the Closet."  
**2004** Roberta Smith, *The New York Times*: "The Infinite Fill Group Show."  
 Merrily Kerr, *Time Out New York*: "The Infinite Fill Show."  
 Katie Dean, *Wired News*: "Remixing to Protest Sample Ruling."  
 Dennis Romero, *La City Beat*: "Sample This."  
 Mike Milliard, *The Boston Phoenix*: "Fight Songs."  
 Michaelangelo Matos, *The Seattle Weekly*: "Change Clothes."  
**2004** "Video Sampling," (Radio Interview) *The Brian Lehrer Show*, WNYC, New York.

#### **Distinctions**

- 2003** Rema Hort Mann Grant nominee  
**2001** William and Alethe Weston Fine Arts Award in media production

#### **Collections**

Hirshhorn Museum, Washington DC  
 Private collections in the USA and Europe

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