

FOXY PRODUCTION

VIOLET HOPKINS

El Paso, Texas, 1973. Lives and works in Los Angeles, CA.

Education

- 2002 MFA, California Institute of the Arts, Valencia, CA
- 1996 BFA, Studio Art, The University of Texas at Austin, Austin, TX.

Selected Solo Exhibitions / 2 Person Exhibitions

- 2008 Gallery Sora, Tokyo, Japan
- 2007 BaliceHertling, Paris, France
- 2006 *Entoptically Yours*, Foxy Production, New York
Chromatophoric, David Kordansky Gallery, Los Angeles, CA.
Lesley Vance and Violet Hopkins: Against The Sky, Stuart Shave / Modern Art, London
- 2004 *Fauna*, Golinko Kordansky Gallery, Los Angeles, CA.
- 2002 *Illuminated Echoes*, Lemon Sky, Los Angeles, CA.
At the Brimming, Lime Gallery, California School of the Arts, Valencia, CA.
- 2001 *Glow*, Lime Gallery, California School of the Arts, Valencia, CA.
- 1999 *Exalted Proxy*, Emulsion, New York, NY.

Selected Group Exhibitions

- 2006 *Sunset in Athens II*, Varniali's Gallery, Athens, Greece
Red Eye: L.A. Artists from the Rubell Family Collection, Miami, FL
Art on Paper, Weatherspoon Art Museum, the University of North Carolina at Greensboro, Greensboro, North Carolina
6.6.06, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
LAXed: Paintings from the Other Side, Peres Projects/Berlin, Berlin, Germany
Hotel California, Glendale College Art Gallery, Glendale, CA.
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL.
Rogue Wave 2, LA Louver Gallery Venice, CA. (catalog)
The Altoids Curiously Strong Collection, Luckman Gallery, Cal State L.A., Los Angeles, CA., New Museum of Contemporary Art, New York, NY., Soo Visual Arts Center, Minneapolis, MN., Blue Star Contemporary Art Center, San Antonio, TX., Consolidated Works, Seattle, WA.
- 2004 *Origins of Harold*, Deitch Projects, New York, NY.
Paper, Patricia Faure, Santa Monica, CA.
Happy Days Are Here Again, David Zwirner Gallery, New York, NY.
Private 1, CRG, New York, NY.
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA.
-scopeCircle Committee for Emerging Art, selected by Sam Schwartz, Christie's, Beverly Hills, CA
Cave Canem, John Connelly Presents, New York, NY.
- 2003 Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA.
Study, Curated by Jeffrey Rosen, Taka Ishii Gallery, Tokyo, Japan

- 2002** *Das Spyder-Män*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
Out of the Ground Into the Sky Out of the Sky Into the Ground, traveling show: Pond, San Francisco, CA.;
 Black Dragon Society, Los Angeles, CA.
Messy Fingers, Track 16, Bergamot Station, Santa Monica, CA.
- 2001** Stone Soup-Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA.
Free One Oh Three Retrospective, Good Bad Art Collective, New York, NY.
Renegade, California School of the Arts, Valencia, CA.
- 2000** *Beautiful Stranger*, Stevenson Blanche Devereaux Gallery, Valencia, CA.
- 1998** *Flat File Collection*, Pierogi, New York, NY.

Bibliography

- 2006** Spiegler, Marc. "LA Art Is Here To Stay." *The Art Newspaper*, 8 December 2006: P.1
 Patterson, Tom. "A Profusion of Pleasure." *Winston-Salem Journal*, 31 Dec. 2006
 Brooks, Amra, "Violet Hopkins," *Artforum*, September 2006: 385-386
 Knight, Christopher, "Watercolors With an Air of Mystery," *Los Angeles Times*, calendarlive.com, May 19 2006
- 2005** Lasarow, Bill, "Rogue Wave", *ArtScene*, July/August 2005
 Owens, Greta, "mint condition", *Zink*, Summer 2005, pp.96-99
 Pagel, David, "Summer sampler has a dark side", *Los Angeles Times*, July 8, 2005
 Finkel, Jori, "First Come the Dealers And Then the Diplomas", *New York Times*, July 3, 2005, pp.22-23
 "L.A. Louver Catches Rogue Wave", *Santa Monica Mirror*, June 29 - July 5, 2005, p.13
 Cotter, Holland, "Dealers Gather at the River, Convenient to Lofts With Bare Walls", *New York Times*, March 11, 2005
- 2004** ed. Scott Hug, "K48 is an Animal", *K48*, no.5, 2004
 Pence, Elizabeth, "Violet Hopkins at Golinko Kordansky Gallery", *Artweek*, Issue 35 No.6, July-August 2004, p.23
 Johnson, Ken. "Happy Days Are Here Again", *New York Times*, July 23, 2004
 Robinson, Walter. "Weekend Update", *artnet.com*, July 20, 2004
 Ollman, Leah. "Showing the power of synergy", *Los Angeles Times*, May 28, 2004, p.E28
- 2003** Bollen, Christopher. "Chelsea With Palm Trees", *V Magazine*, V26, Winter 2003-2004, p.60
- 2002** Choit, Barb. "Review", *The Calartian*, Spring 2002
 Myers, Holly. "Turning Impulses Into Works of Art", *Los Angeles Times*, August 16, 2002
 Pence, Elizabeth. "Das Spyder-Man at LACE", *Artweek*, September 20, 2002

Awards & Residencies

- 2007** Art Production Fund Giverny Residency Program, Giverny, France