

# FOXY PRODUCTION

## HANY ARMANIOUS

Ismalia, Egypt, 1962. Lives and works in Sydney, Australia.

### Education

1984 Bachelor of Visual Arts, City Art Institute, Sydney

### Selected Solo Exhibitions

- 2011 *Venice Biennale*. Australian Pavilion (upcoming)
- 2010 *Hany Armanious*. Foxy Production, New York (upcoming)
- 2009 *Running Man*. Galleria Raucci/Santamaria, Naples  
*Uncanny Valley*. Roslyn Oxley9 Gallery, Sydney
- 2008 *The Oracle*. Curated by Anthony Huberman, Contemporary Art Museum, St Louis, MI
- 2007 *Year of the Pig Sty*. Foxy Production, New York  
*Hany Armanious*. Castillo/Corrales, Paris  
*Year of the Pig Sty*. Michael Lett Gallery, Auckland, New Zealand  
*Morphic Resonance*, City Gallery, Wellington, New Zealand
- 2006 *Morphic Resonance*. Institute of Modern Art, Brisbane (catalog)  
*Intelligent Design*. Roslyn Oxley9 Gallery, Sydney  
*The Frontiers Are My Prison*. Michael Lett Gallery, Auckland, New Zealand
- 2005 *Hany Armanious: Central Core Component from the Centre of the Universe*. Ocular Lab Inc., Melbourne, Australia
- 2004 *Centre of the Universe (Central Core/Hard Core/Soft Core)*. Auckland Art Gallery, New Zealand  
*Michael Parekowhai/Hany Armanious*. Michael Lett Gallery, Auckland, New Zealand  
*The Cult*. Roslyn Oxley9 Gallery, Sydney, Australia  
*Stopping the World*. Michael Lett Gallery, Auckland, New Zealand
- 2003 *Hany Armanious*. Michael Lett Gallery, Auckland, New Zealand  
*Art Nouveau Barbeque*, Roslyn Oxley9 Gallery, Sydney
- 2002 *Selflok*. Ian Potter Museum, Melbourne, Australia  
*Space Cake*. First Floor, Melbourne, Australia  
*Datura* (collaboration with Mary Teague). Sarah Cottier Gallery, Sydney
- 2001 *neo phantom thing* (collaboration with Mary Teague). Lord Mori Gallery, Los Angeles  
*Selflok*. UCLA Hammer Museum, Los Angeles, USA  
*Selflok*. Sarah Cottier Gallery, Sydney
- 2000 *Semi-Automatic*. Sarah Cottier Gallery, Sydney

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- 1999 Sarah Cottier Gallery, Sydney
- 1997 *Testrip*. Auckland, New Zealand  
Thomas Taubert, Düsseldorf, Germany
- 1996 Sarah Cottier Gallery, Sydney  
CBD Gallery, Sydney  
*Circus (Three ring)*. CBD Gallery, Sydney  
Side-On Studio, Sydney
- 1995 *Well Water Under a Tree* (collaboration with Tony Schwensen). David Pestorius Gallery, Brisbane, Australia  
*Second Hand Political*. Sarah Cottier Gallery, Sydney  
F.A.C. CBD Gallery, Sydney
- 1994 *Snake Oil*. Sarah Cottier Gallery, Sydney  
*Worksheet*. CBD Gallery, Sydney  
*Selflok*. David Pestorius Gallery, Brisbane, Australia
- 1993 *The Frontiers Are My Prison*. CBD Gallery, Sydney  
Daniel Johnstone Memorial Gallery, Cite des Arts Internationale, Paris, France
- 1992 *Ripped in Peace*. Julie Green Gallery, Sydney
- 1991 *Legacy*. Julie Green Gallery, Sydney
- 1989 *Hex*. EMR Gallery, Sydney

## Selected Group Exhibitions

- 2010 *2010 Adelaide Biennial of Australian Art: Before & After Science*. Art Gallery of South Australia, Adelaide
- 2009 *Double Hemisphere*. Foxy Production, New York
- 2008 *Noli Me Legere*. Michael Lett Gallery, Auckland  
*Part of the Process*. Zero..., Milan  
*Ceramica*. Institute of Contemporary Art, Sydney  
*Tarrawarra Biennial: Lost and Found: An Archeology of the Present*. Tarrawarra Museum of Art, Tarrawarra Australia. Curated by Charlotte Day.  
*Jesuvian Process*. Elizabeth Dee Gallery, New York
- 2007 *Nueva Dimension*. Organised by Dick Evans, Hats Plus, London  
*Surface Wave*. Foxy Production, New York  
*Group Show!* Michael Lett, Auckland, New Zealand  
*Strange Cargo: Contemporary Art as a State of Encounter*. Newcastle Region Art Gallery; Broken Hill Regional Art Gallery; Bendigo Art Gallery, Orange Regional Gallery; Wagga Wagga Art Gallery; and Tweed River Regional Gallery, Australia.
- 2006 *Stolen Ritual*. Roslyn Oxley9 Gallery, Sydney  
*Before the Body-Matter*. Monash University Museum of Art, Melbourne  
*Examples*. Peloton, Chippendale, Sydney; Busan Biennale, Korea

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*Adventures with form in space.* Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney  
*Selekta.* West Space, Melbourne  
*Uncanny Nature.* Curator Rebecca Coates, Australia Centre of Contemporary Art, Melbourne

- 2005** *National Sculpture Prize.* National Gallery of Australia, Canberra  
*Travelling Light.* Curator Deborah Ostrow, Spacement, Melbourne  
*re/thinking.* Bus, Melbourne  
The Broadway Café, Chippendale, Sydney. Organized by Giles Ryder and Mathys Gerber  
*Alien Invasion.* Curator George and Ron Adams, MOP Projects, Gallery + Project Space  
*The Centenary of Wild Beasts.* Curator Ian Geraghty, MOP Projects, Project Room, Sydney  
*Material Girls and Boys.* Curated by Barbara Flynn, Deloittes, Sydney.  
*Where the Wild Things Are.* Curated by Tara D'Cruz Nobel, UTS Gallery, University of Technology, Sydney
- 2004** *Fantasy Island - A Block Project.* Michael Lett Gallery, Auckland, New Zealand
- 2003** *The Year in Art.* S.H. Ervin Gallery, Sydney  
*Bloom mutation, toxicity and the sublime.* Govett Brewster Gallery, New Plymouth, New Zealand  
*Islands in the Stream: Hany Armanious, Natsuho Takita, Mary Teague, Koji Ryui.* Artspace, Sydney  
*MCA Unpacked II.* Museum of Contemporary Art, Sydney  
*Citigroup Private Bank Australian Photographic Portrait Prize.* Art Gallery of New South Wales, Sydney  
*Surface Tension.* BLOCK, Sydney
- 2002** *Fieldwork: Australian Art 1968 - 2002.* National Gallery of Victoria, Federation Square, Melbourne  
*Necessary Fictions.* DeChiaria Gallery, New York  
*Line Up.* The Happy Lion Gallery, Los Angeles, USA
- 2001** *Painting: an arcane technology.* Ian Potter Museum of Art, Melbourne  
*A Century of Collecting: 1901-2001.* Ivan Doherty Gallery, Sydney  
*Necessary Invention.* Artspace, Sydney
- 2000** *Verso Süd.* Curated by Franz West, Palazzo Dorio Pamphilly, Valmonte  
*GOLD!* Sarah Cottier Gallery, Sydney  
*Moët et Chandon Fellows Exhibition.* Art Gallery of New South Wales, Sydney  
*Drive.* Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Plastika.* Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1999** *The Queen is Dead.* Stills Gallery, Edinburgh, Scotland  
*Opening Exhibition.* Sarah Cottier Gallery, Sydney  
*Home and Away.* Auckland Art Gallery, Auckland, New Zealand
- 1998** *Moët and Chandon Touring Art Prize (1998 Fellow).* National Gallery of Australia, Canberra and touring all state galleries  
*EAT!* Museum of Contemporary Art, Sydney

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- 1997**      *On Dialogue*. Haus am Waldsee, Berlin, Germany  
*Child Bride*. ArtSpace, Auckland, New Zealand  
*Contempora 5*. National Gallery of Victoria, Melbourne
- 1996**      *Raindrops on Roses*. Sarah Cottier Gallery, Sydney  
*Unpainting*. David Pestorius Gallery, Brisbane  
*33 1/3*. Armanious, Cerkez, Dashper, Gordon, curated by Trevor Smith, Canberra Contemporary Art Space, Canberra Occular, Pendulum, Sydney  
*Rapport: Eight Artists from Singapore & Australia*. Singapore Art Museum, Singapore: Monash University Gallery, Melbourne  
*Flagging the Republic*. Sherman Galleries Goodhope, Sydney
- 1995**      *Volatile Colonies*. Johannesburg Biennale, MuseumAfrica, Johannesburg, South Africa  
*Smells Like Vinyl*. Roger Merians Gallery, New York, USA  
*Discovering the Feminine?* David Pestorius Gallery, Brisbane
- 1994**      *Virtual Reality*. Australian National Gallery, Canberra  
*Localities of Desire*. Museum of Contemporary Art, Sydney  
*Paperwork*. Sarah Cottier Gallery, Sydney  
*White*. Sarah Cottier Gallery, Sydney  
*Jeden Tag*. Christine Konig, Vienna, Austria  
*Aussemblage*. Auckland City Gallery, Auckland, New Zealand
- 1993**      *Scrounge Time*. Plimsoll Gallery, Centre for the Arts, Hobart  
*Plastic Fantastic*. Museum of Contemporary Art, Sydney  
*Aperto*. Venice Biennale 1993, Venice, Italy  
*Luminaries*. Monash University Gallery, Melbourne  
*Soaked*. Institute of Modern Art, Brisbane  
*Monster Field*. Ivan Doherty Gallery, Sydney  
*Shirthead*. Mori Annexe, Sydney  
*Adams*. KUNST, Sydney  
*Wit's End*. Museum of Contemporary Art, Sydney (catalog)
- 1992**      *The Boundary Rider*. 9th Sydney Biennale, Sydney  
*First Group Show*. Black, Sydney  
*3D*. 200 Gertrude Street, Melbourne
- 1991**      *Australian Perspecta*. Art Gallery of New South Wales, Sydney
- 1989**      *Fresh Art*. S.H. Ervin Gallery, Sydney

## **Selected Bibliography**

- 2009**      Jasper, Adam. "Unreality Bites." *Art World* 8, Apr.-May 2009: 74-80.
- 2008**      Day, Charlotte. "Lost and Found: An Archeology of the Present", Healesville: Tarrawarra Museum of Art, 2008. Catalog.
- 2007**      Jasper, Adam. "Hany Armanious, pragmatic metaphysics, painstaking copies and infinite pedestals." *Frieze* 114, Apr. 2008: 154.  
Smith, Roberta. "Hany Armanious: Year of The Pig Sty." *The New York Times* 23 Nov. 2007: E40.

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Jenks, Debra. "Muckrakers and Mudslingers on 27th St." *Chelsea Now* 26, 1 Oct. 2007: 23.

Wallace, Miranda. "The Illusionist." *eyeline* 63, Winter 2007: 21-25.

Kubler, Alison. "Hany Armanious: Morphic resonance in Brisbane." *Art Monthly Australia* Jul. 2007, no. 201: 9-12.

Galbraith, Heather. "Hany Armanious: Morphic Resonance," *City Gallery Newsletter*, Wellington, Winter 2007.

Markou, Jason. "The Sorcerer's Crocs." *Morphic Resonance: Hany Armanious. Catalog. Institute of Modern Art, Brisbane and City Gallery Wellington, 2007: 74-82.*

Leonard, Robert. "Catalog of Errors." *Morphic Resonance: Hany Armanious. Brisbane and Wellington: Institute of Modern Art and City Gallery, 2007: 20-30. Catalog.*

Crawford, Ashley, "Hany Armanious." *Australian Art Collector: 50 Most Collectable Artists 2007, Issue 39, Jan.-Feb. 2007: 150.*

## 2006

*Before the Body-Matter.* Melbourne: Monash University Museum of Art, 2006. Catalog.

Jacqueline Millner, "Review of Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project", *Eyeline* 62, Summer 2006-2007: 62.

Palmer, Daniel. "Looking Back: Retrospectives." *Frieze* 104, Dec. 2006 - Jan. 2007: 132.

Crawford, Ashley. "Uncanny Nature." *The Age* 3 Sept. 2006.

Dougal Phillips, Review of "Adventures in Form and Space, Balnaves Foundation Sculpture Project 2006." *Art and Australia* 44.2, Summer 2006: 280.

*Morphic Resonance* Brisbane: Institute of Modern Art, 2006. Catalog.

Frost, Andrew. "In the heart of the wood." *Australian Art Collector* 38, Oct.-Dec. 2006: 154-163.

Smee, Sebastian. "dot complimentary" *The Weekend Australian* 9-10 Sept. 2006: 18-19.

John Mc Donald, "Lights, action, entertainment", Review of Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project, in *Spectrum*, *The Sydney Morning Herald*, 9-10 Sept. 2006: 16-17.

Rebecca Coates, "Hany Armanious" in *Uncanny Nature*, Catalog., Australia Centre of Contemporary Art, Melbourne

Selekta Catalog., West Space, Melbourne

Jason Markou, "Hany Armanious", *Adventures with form in space*, Balnaves Foundation Sculpture project, Catalog, Art Gallery of New South Wales, Sydney

*The Art Life*, Review of Intelligent Design, [www.artlife.blogspot.com](http://www.artlife.blogspot.com). Web.

Simmonds, Diana. "Two artists showcase latest work." *The Sunday Telegraph: Inside Entertainment* 18 June 2006: 3.

Sunanda Creagh. "Totemistical and Intelligent Design, 'Open Gallery.'" *The Sydney Morning Herald* 10-11 June 2006: 16.

Brennan, Betsy. "The Alchemist." *Vogue Living* Jan.-Feb. 2006: 85-86.

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- 2005** Markou, Jason. *Turns in Arabba* Auckland: Michael Lett Gallery, 2005. Catalog.  
Gough, Julie. "Art in Review for 2005." *Art in Australia* 43.2, Summer 2005: 276.  
Alex McDonald, Where the Wild Things Are, 25 May 2005, [www.stateart.com.au/sota/reviews/default.asp?fid=3497](http://www.stateart.com.au/sota/reviews/default.asp?fid=3497)  
Daly-Peoples, John. "Eyeing the follies of insipid world culture." *Fine Arts, National Business Review* 21 Jan. 2005: 42.  
Clifford, Andrew. "Cosmic campground." *The New Zealand Herald* 19 Jan. 2005: 6.  
Laird, Tessa. "Thank you for recycling." *New Zealand Listener* 28 Jan. 2005: 50.  
*Sunday Star Times, About Town, the guide* 16 Jan. 2005, New Zealand.  
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- 2004** Hill, Peter "Free installations." *Sydney Morning Herald: Spectrum* 17-18 July 2004: 8-9.  
Byrt, Anthony. "Art is a bunny rabbit," *Listener* 27 Mar. 2004: 62.  
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- 2003** Rees, Simon. "Hany Armanious at Roslyn Oxley9 Gallery." *Flash Art* 36: 232, Oct. 2003: 48.  
Desmond, Michael. "Hany Armanious." *Broadsheet* 32: 3, Sept.-Nov.: 35.  
Chris Piper, "Strange Magic." *Silver Limbo* 1 : 30.  
Peter Hill, "Zero Hour," *Sydney Morning Herald, Weekend Edition 'Spectrum'*, 2-3 Aug. 2003: 12-13.  
Angeloro, Dominique. "Down the rabbit hole." *Sydney Morning Herald Metro* 25 - 31 July 2003: 26.  
Margaret Plant, "The Journey from Field to Fieldwork 1968 - 2003," *eyeline* # 51, Autumn - Winter, 2003: 44-46.  
Naylor, Stephen. "Getting into the Giardini di Castello: Australia's representation at the Venice Biennale." *Art & Australia: 40th Anniversary Issue* 40.4, Winter 2003: 594-601.  
Mark Titmarsh, "Time and Tide: Decadal Shifts in Australian contemporary art," *Art Monthly Australia* #160, June: 16 - 19  
Stuart Koop, "Fieldwork: Australian Art 1968 - 2002." *Broadsheet* 32.1, Mar.-May 2003: 8-11.  
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- 2002** Green, Charles. "Into the 1990s: the decay of postmodernism." *Fieldwork: Australian Art 1968 - 2002* Melbourne: National Gallery of Victoria, Nov. 2002 - Feb. 2003: 100-111. Catalog.  
Alex Gowronski, "Dividing Lines", *Broadsheet - Contemporary Visual Arts + Culture Newspaper*, 31.1, Mar. - May 2002: 25.  
Andrew Frost, "Mea Culpa," *Australian Style*, Jan. 2002: 28.
- 2001** Sullivan, Eve. "Hany Armanious: Prostrated offerings from a twentieth-century alchemist." *Art & Australia* 39.2: 230-231.

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- Armstrong, Fergus and Rowell, Amanda. *Selflok* Catalog essay, UCLA Hammer Museum, Los Angeles  
"Hany Armanious Interview," UCLA Hammer Museum, [www.hammer.ucla.edu/exhibits/hanyarmaniousinterview.html](http://www.hammer.ucla.edu/exhibits/hanyarmaniousinterview.html). Web.  
Courtney Kidd, "Elfin Magic," *Sydney Morning Herald*, 11 July 2001  
Natalie King and Bala Starr, "Suspended Animation," *Painting: an arcane technology* Ian Potter Museum of Art, Melbourne. Catalog.  
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Courtney Kidd, "Romance within barbarism." *Sydney Morning Herald*, 11 July 2001.
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Edward Colless, "Hany Armanious," *Like Art Magazine*, no. 11: 50-1  
Hanna Scott, "At the gallery," 25.07.00 (journal source not known)  
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- 1999** Moët & Chandon, Hany Armanious, Printed in France by Graphi Imprimeur - Rodez, Published by Moët & Chandon Australian Art Foundation, Epernay France  
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- 1998** Fitzgerald, Michael. "Shifting Views." *Time Magazine* 19 Oct 1998: 76-8.  
Genocchio, Benjamin. "Snake Charmer." *Broadsheet* 27.3  
Karen Pakula, "Funny? Moi?," *HQ*, no. 59, July/Aug.,:106 - 110  
Susan Mooney, *Wentworth Courier*, 1 Apr. 1998: 55.  
Giles Auty, "Too much fizz," *Weekend Australian*, Mar. 28-29: 25  
John McDonald, "Laughing all the way to the Left Bank," *Sydney Morning Herald*, 20 Mar. 1998: 10-11.  
Taylor, Catherine. "Moët Comes of Age." *The Australian* 18 Mar. 1998.  
Bruce James, *Arts Today*, 18 Mar. 1998.  
Brook Turner, "A touch of snake oil uncorks Moët prize," *Australian Financial Review*, 18 Mar. 1998.  
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- 1997** Wardell, Michael. *Moët et Chandon Touring Exhibition* Catalog essay: 10.  
D.J. Huppertz, "Contempora 5 Art Prize", *Globe E-Site*, Issue 5  
Andrew McNamara, "Unpainting," *Art & Australia*, vol. 35 no 1  
Natalie King, *Rapport*, catalog essay  
Trevor Smith, 33 1/3 catalog essay, Aug.  
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Smee, Sebastian. "Flagging Passions." *Sydney Morning Herald: Metro*  
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Brook Turner, "The New Medicis," *Sydney Morning Herald*, Aug 9-10  
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- 1995** Gibson, Jeff. "Theory or Therapy." *Flash Art* Nov.-Dec. 1995.  
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National Gallery of Australia  
Edward Colless, "Selflok," *Well Water Under a Tree*, exh. cat.,  
David Pestorius Gallery, Brisbane  
Edward Colless, "Mr Big: Hany Armanious," *The Error of My Ways*,  
Institute of Modern Art, Brisbane: 206 - 209  
Toni Ross, "Inescapability of Sexual Difference," (review of  
*Discovering the Feminine?*, David Pestorius Gallery), eyeline, 28  
Spring  
Bruce James, "Wheat, wood and world weariness." *The Age*  
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(International Edition), Nov.  
Edward Colless, "White", *Art & Text* no. 48  
Felicity Fenner, "On a provocative paper-chase," *Sydney Morning Herald* (Arts), Friday, Oct. 14  
Eve Sullivan, "Hany Armanious," *Agenda*, no. 36, May,:27  
Felicity Fenner, "A genre beyond grunge," *Sydney Morning Herald*,  
26 May 1994.  
Felicity Fenner, "Nostalgia and jelly delights," *Sydney Morning Herald*,  
Elwyn Lynn, "Transfixed by a slippery character," *Australian Weekend Review*, Mar. 12-13  
Felicity Fenner, "Double entente and a debut in white," *Sydney Morning Herald*, Feb. 5  
Felicity Fenner, "Veil of prejudice lifts at last," *Sydney Morning Herald*, Saturday, 1 Jan. 1994.
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Gibson, Jeff. "The Good, the Bad, and the Abstract." *Art+Text* 44,  
1993.  
Kay Campbell, "Out of Humour," *Wit's End*, (exh. cat.), Museum of Contemporary Art, Sydney  
Hawley, Janet. "Shape of the new." *Good Weekend: Sydney Morning Herald Magazine* 12 June 1993: 18-22.

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Pamela Hansford, "Wit's End: The Comic Spirit & Contemporary Art, Wit's End, (exh. cat./Barberism)  
Edward Colless, Hany Armanious, Mr Big, Aperto section, Venice Biennale exh. cat.  
Rex Butler, To Express the Object, Monster Field (exhibition catalog/Barberism)  
Andrew Renton, Hany Armanious, Flash Art Aperto'93 catalog, Venice Biennale:234  
Andrew Renton, "Punti Cardinale dell'arte," Venice Biennale. Catalog.  
Anthony Bond, "Hany Armanious: Australia," The Boundary Rider: 9th Biennale of Sydney, The Biennale of Sydney Ltd., Sydney: 48 - 49.  
Peter Hill, "The frozen cow show," The Bulletin, July 13,:82  
"Hany Armanious"s Mr Big at the Venice Biennale," Sydney Morning Herald, 30.06.93  
Felicity Fenner, "Mr Big upstaged by bisected cow," Sydney Morning Herald, June 30, (Arts): 22.  
Edward Colless and David McDowell, Scrounge Time exh. cat., Plimsoll Gallery, Tasmania  
Anne Loxley, "Rococo Rubbish: The Art of Hany Armanious," *Art + Australia* 31.1, Spring: 84-88.

**1992** Gibson, Jeff. "Hany Armanious." *Art+Text* 43, Sept. 1992: 70.

**1991** Hansford, Pamela. "Hany Armanious." *Australian Perspectives 1991* Sydney: Art Gallery of New South Wales (1991): 30-31. Catalog.

## Public Collections

Newcastle Regional Gallery  
Art Gallery of New South Wales, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Museum of Contemporary Art, Sydney  
Monash University Gallery, Melbourne  
Auckland Art Gallery, New Zealand  
Dakis Joannou Foundation, Athens  
Museum of Contemporary Art, San Diego, USA

## Awards & Residencies

**2005** Shortlisted for National Sculpture Prize, National Gallery of Australia

**2004** Elam School of Fine Arts International Arts Residency Programme, Auckland

**2002** Australia Council residency, Greene Street, New York

**1998** Moet et Chandon Fellow

**1997** Finalist, Contempora5, National Gallery of Victoria, Melbourne

**1993** Australia Council, Los Angeles Studio.

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