

FOXY PRODUCTION

VIOLET HOPKINS

El Paso, Texas, 1973. Lives and works in Los Angeles, CA.

Education

- 2002 Master of Fine Arts, California Institute of the Arts, Valencia, CA
- 1996 Bachelor of Fine Arts, Studio Art, The University of Texas at Austin

Selected Solo Exhibitions

- 2009 *Afraid He Might Be Mistaken For A Centaur*. Foxy Production, New York
- 2008 *Lux, lumen*. Gallery Sora, Tokyo, Japan
- 2007 *Bultungin*. BaliceHertling, Paris, France
- 2006 *Entoptically Yours*. Foxy Production, New York
Chromatophoric. David Kordansky Gallery, Los Angeles, CA
Lesley Vance and Violet Hopkins: Against The Sky. Stuart Shave: Modern Art, London
- 2004 *Fauna*. Golinko Kordansky Gallery, Los Angeles, CA
- 2002 *Illuminated Echoes*. Lemon Sky, Los Angeles, CA
At the Brimming. Lime Gallery, California School of the Arts, Valencia, CA
- 2001 *Glow*. Lime Gallery, California School of the Arts, Valencia, CA
- 1999 *Exalted Proxy*. Emulsion, New York

Selected Group Exhibitions

- 2010 *California Biennial*. Orange County Museum Of Art, Newport Beach, CA
The Pencil Show. Foxy Production, New York
Baker, Braunig, Gokita, Hopkins. Foxy Production, New York
New Art For A New Century: Contemporary Acquisitions 2000-2010. Orange County Museum Of Art, Newport Beach, CA
A Testbed Of Futurity. Southfirst, Brooklyn, NY
- 2009 *Los Angeles: Aspects of The Archaic Revival*. Uschi Kolb Gallery, Karlsruhe, Germany
- 2008 *Multiverse*. Claremont Museum of Art, Claremont, CA
Inside Out. Galerie Moriarty, Madrid, Spain
Imaginary Thing. Aspen Art Museum, Aspen, CO
- 2006 *Sunset in Athens II*. Varniali's Gallery, Athens, Greece

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- Red Eye: L.A. Artists from the Rubell Family Collection.* Miami, FL
Art on Paper. Weatherspoon Art Museum, the University of North Carolina at Greensboro
6.6.06. Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
LAXed: Paintings from the Other Side. Peres Projects/Berlin, Berlin, Germany
Hotel California. Glendale College Art Gallery, Glendale, CA
- 2005** *Drawn Out.* Gallery 400, University of Illinois at Chicago, Chicago, IL
Rogue Wave 2. LA Louver Gallery, Venice CA (catalog)
The Altoids Curiously Strong Collection Tour. Luckman Gallery, Cal State LA, Los Angeles, CA; New Museum of Contemporary Art, New York, NY; Soo Visual Arts Center, Minneapolis, MN; Blue Star Contemporary Art Center, San Antonio, TX; Consolidated Works, Seattle, WA
- 2004** *Origins of Harold.* Deitch Projects, New York
Paper. Patricia Faure, Santa Monica, CA
Happy Days Are Here Again. David Zwirner Gallery, New York
Private 1. CRG, New York
Tapestry From An Asteroid. Golinko Kordansky Gallery, Los Angeles
-scopeCircle Committee for Emerging Art. Selected by Sam Schwartz, Christie's, Beverly Hills, CA
Cave Canem. John Connelly Presents, New York
- 2003** *Inaugural Exhibition.* Golinko Kordansky Gallery, Los Angeles
Study. Curated by Jeffrey Rosen, Taka Ishii Gallery, Tokyo, Japan
- 2002** *Das Spyder-Män.* Los Angeles Contemporary Exhibitions, Los Angeles
Out of the Ground Into the Sky Out of the Sky Into the Ground. Pond, San Francisco CA; Black Dragon Society, Los Angeles
Messy Fingers. Track 16, Bergamot Station, Santa Monica, CA
- 2001** *Stone Soup-Three Day Weekend.* 1234 El Paso Drive, Los Angeles
Free One Oh Three Retrospective. Good Bad Art Collective, New York
Renegade. California School of the Arts, Valencia, CA
- 2000** *Beautiful Stranger.* Stevenson Blanche Devereaux Gallery, Valencia, CA
- 1998** *Flat File Collection.* Pierogi, Brooklyn, NY.

Bibliography

- 2010** Russeth, Andrew. "In New York: Opening this Weekend." *Artinfo.com* 1 Apr. 2010. Web.
- 2009** Sholis, Brian. "Violet Hopkins: Foxy Production." *Artforum*. Oct. 2009: 240.
Tumlir, Jan. "Los Angeles: Drawing in L.A." in Rattemeyer, Christian ed. *Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*. New York: Museum of Modern Art, 2009: 26 - 35.
- 2009** Rattemeyer, Christian ed. *Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*. New York: Museum of Modern Art, 2009.
Walleston, Aimee. "Ground Control." *Interview* 26 May 2009.

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- 2008** Griggs-Saito, Katrina. "Violet Hopkins: Lux, Lumen." *The Japan Times* 29 May 2008.
- 2006** Spiegler, Marc. "LA Art Is Here To Stay." *The Art Newspaper* 8 Dec. 2006: P.1
Patterson, Tom. "A Profusion of Pleasure." *Winston-Salem Journal*, 31 Dec. 2006
Brooks, Amra. "Violet Hopkins." *Artforum* Sept. 2006: 385-386.
Knight, Christopher. "Watercolors With an Air of Mystery." *Los Angeles Times*, calendarlive.com, 19 May 2006. Web.
- 2005** Lasarow, Bill. "Rogue Wave", *ArtScene* July-Aug. 2005.
Owens, Greta, "mint condition", *Zink*, Summer 2005: 96-99.
Pagel, David, "Summer sampler has a dark side." *Los Angeles Times* 8 July 2005.
Finkel, Jori. "First Come the Dealers And Then the Diplomas." *New York Times* 3 July 3 2005: 22-23.
"L.A. Louver Catches Rogue Wave." *Santa Monica Mirror* 29 June - 5 July 2005: 13.
Cotter, Holland. "Dealers Gather at the River, Convenient to Lofts With Bare Walls." *New York Times* 11 Mar. 2005.
- 2004** Hug, Scott ed. "K48 is an Animal" *K48* 5, 2004.
Pence, Elizabeth, "Violet Hopkins at Golinko Kordansky Gallery." *Artweek* Issue 35 No.6, July-Aug. 2004: 23.
Johnson, Ken. "Happy Days Are Here Again". *New York Times* 23 Jul. 2004.
Robinson, Walter. "Weekend Update." *artnet.com* 20 July 2004. Web.
Ollman, Leah. "Showing the power of synergy." *Los Angeles Times* 28 May 2004: E28.
- 2003** Bollen, Christopher. "Chelsea With Palm Trees." *V Magazine* V26, Winter 2003-2004: 60.
- 2002** Choit, Barb. "Review." *The Calartian* Spring 2002.
Myers, Holly. "Turning Impulses Into Works of Art." *Los Angeles Times* 16 Aug. 2002.
Pence, Elizabeth. "Das Spyder-Man at LACE." *Artweek* 20 Sept. 2002.

Awards & Residencies

- 2007** Art Production Fund Giverny Residency Program, Giverny, France.