

FOXY PRODUCTION

DAVID NOONAN

Ballarat, Australia, 1969. Lives and works in London.

Education

1991-92 Post Graduate Studies (Painting), Victorian College of the Arts, Melbourne, Australia

1987-89 Bachelor of Fine Art (Painting), Ballarat University College

Selected Solo Exhibitions

- 2009** *David Noonan: Scenes*. Australian Centre for Contemporary Art, Melbourne
- 2008** *David Noonan*. Baronian Francey, project room, Brussels, Belgium
David Noonan. Chisenhale, London *MARKUS*, Roslyn Oxley9 Gallery, Sydney
David Noonan. Art: Concept, Paris
- 2007** *David Noonan*. Palais de Tokyo, Paris
David Noonan. Foxy Production, New York
- 2006** *David Noonan*. David Kordansky Gallery, Los Angeles
- 2005** *Images*. Roslyn Oxley9 Gallery, Sydney
David Noonan: Four New Films. Govett-Brewster Art Gallery, New Plymouth, New Zealand
fields, HOTEL, London
- 2004** *David Noonan: Films and Paintings 2001-2005*. Monash University Museum of Art, Melbourne
they became what they beheld. Foxy Production, New York
they became what they beheld. Three Walls, Chicago
Paintings. Uplands Gallery, Melbourne
- 2003** *Before and Now*, Roslyn Oxley9 Gallery, Sydney
Miriam Hall, (with Starlie Geikie), Clubs Projects Inc., Melbourne
SOWA, (with Simon Trevaks), Artspace, Sydney
SOWA, (solo and a collaboration with Simon Trevaks), Foxy Production, New York
- 2002** *Walhaus*, Uplands Gallery, Melbourne
The Liking, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
- 2001** *The Liking*, David Noonan & Simon Trevaks, Studio 12, 200 Gertrude Street, Melbourne
100 mph, David Noonan & Simon Trevaks, Project Room, ARCO, Madrid
- 2000** *more apt to be lost than got*, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
100 mph, David Noonan & Simon Trevaks, Australian Centre for Contemporary Art, Melbourne

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- 1998 *Saturn Return*. 1st Floor, Melbourne
- 1997 *head on*. Karyn Lovegrove Gallery, Melbourne
head on. Centre for Contemporary Art, Adelaide, Australia
- 1995 *David Noonan*. Karyn Lovegrove Gallery, Melbourne
- 1993 *POOL*. Karyn Lovegrove Gallery, Melbourne
Type 1-36, 200 Gertrude Street, Melbourne

Selected Group Exhibitions and Projects

- 2010 *Biennale of Sydney*. Sydney, Australia (upcoming)
2010 Adelaide Biennial of Australian Art: Before & After Science.
Art Gallery of South Australia, Adelaide
Stripped, Tied and Raw. Marianne Boesky Gallery, New York.
- 2009 *Beg, Borrow and Steal*. Rubell Family Collection, Miami
The Dark Monarch: Magic and Modernity in British Art. Tate, St
Ives
Double Hemisphere. Foxy Production, New York
Altermodern. Tate Triennial, Tate Britain, London
- 2008 *Sphinx*. Stuart Shave/Modern Art, London
Persona. Parc Saint-Léger, Centre d'art contemporain, Paris
Faces and Figures (Revisited). Marc Jancou Contemporary, New York
Lost & Found: An Archeology of the Present. TarraWarra Biennial,
TarraWarra Museum of Art, Victoria, Australia
Busan Biennale, Korea
*Stain Pattern; Roger Hiorns, Eva Larsson, David Musgrave, David
Noonan*, curated by Glenn Sorensen, The Bakery, Annet Gelink
Gallery, Amsterdam
In Geneva no one can hear you scream. BFAS Blondeau
Fine Art Services, Geneva - organized by Marc Jancou
Revolving Doors an exhibition in memory of Blair Trethowan.
Uplands Gallery, Melbourne
- 2007 *Tokyo Redux*. Palais de Tokyo, Paris
The Present Order Is the Disorder of the Future. Museum De Hallen
Haarlem, Haarlem, The Netherlands
Duet. Lehmann Maupin Gallery, New York
My Flashing Laundrette, Evan Holloway, David Noonan, Adam Putnam.
Galleria Raucci / Santamaria, Naples, Italy
Material Photographs. Organized by Anthony Pearson, Shane
Campbell Gallery, Oak Park, IL
Hotel Gallery swap, Galerie Guido W. Baudach, Berlin, Germany
- 2006 *The Rings of Saturn*. Tate Modern, London
Unborrowed From the Eye. John Connelly Presents, New York
David Noonan, Frank Hannon, Jacob Dahl Jurgensen. Foxy Production,
New York
The General Store. Ulrich Museum of Art, Wichita, Kansas, US
- 2005 *Slow Rushes*. Artspace, Auckland, New Zealand
The Four Color Pen Show. Van Harrison Gallery, Chicago

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The Difference between you and me. The Ian Potter Museum of Art, Melbourne

If These Walls Could Talk. Roslyn Oxley9 Gallery, Sydney

Bad Names for Good Books. Curated by Matthew Brannon, Kevin Bruk Gallery, Miami

- 2004** *I feel mysterious today.* PBICA, Palm Beach, Florida, US - curated by Dominic Molon
Supernatural Artificial. Museum of Contemporary Photography, Tokyo - curated by Natalie King
Instinct. Monash University Museum of Contemporary Art, Melbourne - curated by Liza Vasilou
The Infinite Fill Show. Foxy Production, New York
Glad Day. Foxy Production, New York
- 2003** *Blinky 2: The Screening.* Tate Britain, London
Spaced Out. Australian Centre for Photography, Sydney
Rough Topography. Vedanta Gallery, Chicago
Art + Film. Centre for Contemporary Photography, Melbourne
- 2002** *Screen Life.* Govett-Brewster Art Gallery New Plymouth, New Zealand
The Team Show. Uplands Gallery, Melbourne
200 Gertrude St, Melbourne. Reina Sophia Museum, Madrid
Resident. Foxy Production, New York
Listening to New Voices. PS1 Museum of Contemporary Art, New York
Peculiarly Pink. Luxe, New York
- 2001** *Scenes.* Henry Urbach Architecture, New York - curated by Jeffrey Walkowiak.
The Team Show: A Constructed World, Uplands Gallery, Melbourne
Egofugal. 7th Istanbul Biennale, Istanbul, Turkey
Egofugal. Selected Works from the 7th Istanbul Biennale, Tokyo Opera City Gallery, Tokyo
the likening. Studio 12, 200 Gertrude Street, Melbourne
- 2000** *Sporting Life.* Museum of Contemporary Art, Sydney
200 Gertrude St Studio Artists 2000. 200 Gertrude St, Melbourne
Passing Time. Moët & Chandon Commission, Art Gallery of New South Wales - curated by Victoria Lynn
Drive>power Progress>desire. Govett Brewster Art Gallery, New Plymouth New Zealand
- 1999** *Primavera.* Curated by Rachel Kent, Museum of Contemporary Art, Sydney
Blockbuster 99. Curated by Ricky Swallow. UKS Gallery, Oslo, Norway
Museum Magogo. Glasgow Art Space, Glasgow
Deacons Graham & James Award. Ian Potter Museum of Art, Melbourne
Signs of Life. Melbourne International Biennial
Exhumed II. Curated by David Noonan. Canberra Contemporary Art Space
Nearest Habitat System. Curated by Eliza Huttchison. 1st floor, Melbourne
SPACE. Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Moët & Chandon. Touring AGSA Adelaide, AGNSW Sydney, RMIT Storey Hall, Melbourne; NGA, Canberra
Where the wild roses grow. Transmission Gallery, Glasgow

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Walkmen, Ricky Swallow, David Jolly & David Noonan. Synasesthesia Music, Melbourne

- 1998** *Habitat; morning star evening star, Melbourne-Scotland cultural exchange. Centre for Contemporary Photography, Melbourne*
Exhumed, Project Space. Curated by David Noonan, RMIT, Melbourne
Moët & Chandon Touring. NGA Canberra, NGV Melbourne, AGNSW Sydney, QAG Queensland, Australia
Work station. 1st Floor, Melbourne
Special issue, 1st Floor, Melbourne
- 1997** *World Speak Dumb, curated by Geoff Lowe & Sarah Ritson, Karyn Lovegrove Gallery, Melbourne*
Eurovision, curated by Dominic Eichler & Esther Pireni, 205 Russel St, Melbourne
Klick, curated by Kate Daw, 1st floor, Melbourne
Mars Field, curated by Alex Pittendrigh, 1st Floor, Melbourne
- 1996** *See Through Brain, Transmission Gallery, Glasgow*
Klick, Transmission Gallery, curated by Kate Daw, Glasgow
Mrs Birds House, collaboration with Jennifer Higgie, Melbourne
Photography is dead! long live photography!, Museum of Contemporary Art, Sydney.
- 1995** *Lindy Lee & David Noonan, Level 2 Projects. Art Gallery of NSW, Sydney. Catalog.*
- 1994** *Project For Two Billboards: David Noonan and Elizabeth Pulie, Next Wave Festival, Melbourne*
Deception: Melinda Harper, David Noonan & Philip Watkins,. 200 Gertrude Street, Melbourne. Catalog.
- 1993** *Australian Perspecta 1993. Art Gallery of New South Wales, Sydney. Catalog.*

Artist Publications and Writings

- 2007** Noonan, David (images) and Fox, Dan (text). *Pageant*. New York: Foxy Production, 1997.
"Portfolio by David Noonan," *Palais/Magazine* 02, Spring 2007: 57-72.
- 2006** "Life in Film: David Noonan." *Frieze* Oct. 2006: 42-43.
- 1999** *from #1*. Journal published by Witte de With Museum of Contemporary Art, Rotterdam, The Netherlands, 1999: 27-28.

Selected Bibliography

- 2009** *David Noonan: Scenes*. Melbourne: Australian Centre for Contemporary Art, 2008. Catalog.
Lack, Jessica. "Artist of the week: David Noonan." *The Guardian* 21 Oct. 2009.
Collage: assembling contemporary art. London: Black Dog Publishing, 2009.

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Altermodern: Tate Triennial. London: Tate Britain, 2009.

- 2008** Higgle, Jennifer. "David Noonan: Seven scenes among many." *Art & Australia* 46.1, Spring 2008.
Claire Armstrong. "David Noonan." *Art World* 2, Apr. - May 2008: 74-79.
Ascari, Alessio. "David Noonan." *Mousse* 13, Mar. 2008: 14-17.
Davies, Lillian, "David Noonan: Critic's Pick." *artforum.com*, Feb. 2008. Web.
- 2007** Day, Charlotte, "Rings of Saturn Tate Modern." *Art & Australia*. 44.3, Autumn 2007: 448.
"David Noonan." *Artkrush* #57, 2 May 2007.
Gronlund, Melissa. "Future Greats: David Noonan." *Art Review* Mar. 2007: 78-79, 95.
Pearson, Anthony. "Material Photographs." *Shane Campbell Gallery*. Jan. 2007.
Berardini, Andrew. "David Noonan." *ArtUS* 16, Jan.-Feb. 2007: 19.
- 2006** Taft, Catherine. "David Noonan." *Modern Painters* Dec. 2006 - Jan. 2007: 117.
Myers, Julian. "David Noonan." *Frieze* Nov. 2006: 166.
Duncan, Michael, "Critic's Diary Opening Salvos in L.A." *Art in America* Nov. 2006: 78.
Stewart, Christabel. "His Dark Materials." *Tank* 4.7, 2006: 24-25.
- 2005** Laster, Paul. "A Beautiful Horror." *Art Asia Pacific* Winter 2005, 43: 50-57.
Fahey, Johannah. "Before and Now: The Work of David Noonan." *eyeline (contemporary visual arts)*. Spring 2005, 58: 42-44.
Fahey, Johannah. *David Noonan: Before and Now*. London: Thames and Hudson, 2005.
Higgle, Jennifer, and Max Delaney, *David Noonan: Films and Paintings 2001-2005*, MUMA: Melbourne, Australia
Australian Art Collector 31, Jan.-Mar. 2005
Laster, Paul. "David Noonan." *Art Asia Pacific* Winter 2005.
- 2004** Workman, Michael. "David Noonan." *Flash Art* 239, Nov.-Dec. 2004: 119.
Molon, Dominic. "they became what they beheld." Palm Beach: *PBICA*, 2004.
Kerr, Merrily. "The Infinite Fill Show." *Time Out New York* Aug. 12-19, 2004: 56.
- 2003** Korotkin, Joyce B. "David Noonan - Foxy Production." *Tema Celeste*, Jul. 2003: 80.
Pollack, Maika. "David Noonan: Foxy Production." *Flash Art* 36.230, May-June 2003: 91.
Laster, Paul. "David Noonan, SOWA." *Time Out New York* Apr. 2003
Garrett, Craig. "Resident at Foxy Production." *Flash Art*, Oct. 2003.
- 2002** Honigman, Ana Finel. "Resident." *Time Out New York*, 15-22 Aug. 2002: 45.
"Listening to New Voices, 2001-2002, National and International Studio Program catalogue." *PS.1* The Institute for Contemporary Art, New York, 2002: 70-74.

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- 2001 *egofugal* Istanbul: 7th International Istanbul Biennial exhibition catalog 2001: 140-141.
Tokyo Opera City Gallery, Tokyo, Japan, 2001: 88-98.
- 2000 Fenner, Felicity. "Report From Australia - New Life in Melbourne." *Art in America*, 1, Jan. 2000: 74-75.
"David Noonan," *LIKE art magazine*, no.11, Autumn 2000: 12-15.
Burk, Greg, "Drive>power>progress>desire", *Govett Brewster Art Gallery, New Zealand, 2000*
Lynn, Victoria, "Passing Time", *Art Gallery of New South Wales,*
- 1999 Enberg, Juliana. "Signs of Life", *Melbourne International Biennial: 106. Catalog.*
- 1998 Palmer, Daniel. "Walkmen." *Frieze* 46, May 1998: 86.
"Habitat, Stuart Koop & Charlotte Day, morning star evening star, Melbourne-Scotland cultural exchange: 25-41.
O'Connell, Stephen. "David Noonan: Metaphysical body suits." *art/text*, 62, Aug.-Oct. 1998: 73-77.
- 1997 Koop, Stuart, "World Speak Dumb", *Art & Text*, no.58, 1997
Higgie, Jennifer, "head-on", *the Contemporary Art Centre of South Australia, 1997*
Hennessy, Deborah. "Art lover's lost highway", *Broadsheet* 26.2 1997: 6&7.
"World Speak Dumb", *Karyn Lovegrove Gallery, Melbourne, Australia, 1997: 7.*
- 1996 Michael, Linda, "Photography is dead long live photography", *Museum of Contemporary Art, 1996: 7, 12.*
Hutchison, Eliza, "Modern Star Series", *Next Wave Festival, Melbourne, Australia, 1996*
- 1994 Holiday, Philip, "Deception: Melinda Harper, David Noonan and Philip Watkins." *200 Gertrude Street, Melbourne, Australia, March 1994. Catalog.*
- 1993 Drummond, Rozalind, "Pool", *Karyn Lovegrove Gallery, Nov. 1993. Catalog.*
Hennessy, Deborah, "David Noonan, Australian Perspecta 1993" *Art Gallery of New South Wales 1993: 66-67. Catalog.*
Morgan, Paul, "Type 1-36", *200 Gertrude Street, Melbourne, Australia, 1993. Catalog.*

Awards / Grants / Residencies

- 2006 *Me.di.um, St. Barthelemy, French West Indies*
- 2004 *Three Walls residency program, Chicago, IL.*
- 2003 *Art Space residency program, Sydney*
- 2001-02 *PS.1, The Institute for Contemporary Art, New York residency program, Australia Council, NY*
- 1999 *Moët & Chandon, Passing Time Commission*

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