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STERLING RUBY

Bitburg, Germany, 1972. Lives and works in Los Angeles.

Education

- 2005** Art Center College of Design
Master of Fine Arts
Art Center Scholarship Recipient
- 2002** The School of the Art Institute of Chicago
Bachelor of Fine Arts May
Merit Scholarship Recipient
- 1996** Pennsylvania School of Art & Design
Graduated Magna Cum Laude (Fine Arts)
Merit Scholarship Recipient

Selected Solo Exhibitions

- 2010** *Sterling Ruby*. Taka Ishii Gallery, Tokyo (forthcoming)
2Traps. Pace Wildenstein, New York
- 2009** *Sterling Ruby - Robert Mapplethorpe*. Xavier Hufkens, Brussels
The Masturbators. Foxy Production, New York
- 2008** *Supermax 2008*. Museum of Contemporary Art, Los Angeles (catalog)
Chron. The Drawing Center, New York
KILN WORKS. Metro Pictures, New York
Zen Ripper. Galleria Emi Fontana, Milan
Grid Ripper. GAMEC, Bergamo
- 2007** *Slasher Posters and Pillow Works*. Bernier-Eliades, Athens
Paintings and Benches. Christian Nagel, Berlin
Superoverpass. Foxy Production, New York
Killing the Recondite. Metro Pictures, New York
- 2006** *Interior Designer*. Marc Foxx Gallery, Los Angeles
Supermax 2006. Galerie Christian Nagel, Koln
Recombines 2006. Emi Fontana, Milan
- 2005** *Supermax 2005*. Marc Foxx Gallery, Los Angeles
This Range. Guild & Greyshkul, New York
Adjoining The Voids: Sterling Ruby & Kristen Stoltmann. Sister, Los Angeles
New Work. Foxy Production, New York
- 2004** *Interior Burnout*. 1R/Van Harrison Gallery, Chicago, IL
Disintegrating Identities Morph into One Solid Rainbow. Foxy Production, New York
- 2003** *Tamper Tantrum / Inanimate Death Magician*. Art Center College of Design, Pasadena, CA
Free Association Always Ends Up With Pelvic Mirroring. 1R/Van Harrison Gallery, Chicago
The Hydroponic Connection. Suitable Gallery, Chicago

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Selected Group Exhibitions & Screenings

- 2010**
- Pure, Personal or Abstract.* Galleria Civica D'Arte, Moderna E Contemporanea, Torino (forthcoming)
Rethinking Location. Spruth Magers, Berlin, Germany (forthcoming)
New Art for a New Century: Recent Acquisitions 2000-2009. Orange County Museum of Art, Newport Beach, CA
Melanie Schiff and Sterling Ruby. Kavi Gupta, Berlin, Germany
Psychedelic: Optical And Visionary Art Since The 1960s. The San Antonio Museum Of Art, TX
Art from the Collection Kopp Munich. East German Art Forum Gallery, Regensburg, Germany
The Quite Edition. White Slab Palace, New York, NY March 14, 2010
The Secret Knows. Curated by LAND, Austin, Texas
This that & then some. Independent, New York, NY March 4-7, 2010
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago
Supernature: An Exercise in Loads. Curated by Rallou Panagiotou & Andreas Melas, AMP, Athens, Greece
Suitable Video: Works form the Suitable Exhibitions Archive. Curated by Scott Wolniak, Western Exhibitions, Chicago.
- 2009**
- In Bed Together.* Royal/T, Los Angeles
Beg Borrow And Steal. The Rubell Family Collection, Miami
Abstract America: New Painting And Sculpture. The Saatchi Gallery, London
California Maximalism. Nyehaus, New York
Why Painting Now? Blondeau Fine Art Services, Geneva, Switzerland
Cave Painting. Curated by Bob Nickas, New York
New Photography 2009. Museum of Modern Art, New York
Five. Baibakov Art Projects, Red October Chocolate Factory, Moscow
Dirt On Delight: Impulses That Form Clay. ICA, Philadelphia
New York Minute. Curated by Kathy Grayson, produced by the Depart Foundation, Macro Future Museum, Rome (cat.)
Works on View. Jack Shainman Gallery, New York
Your Gold Teeth II. Curated by Todd Levin, Marianne Boesky, New York
Second Nature, The Valentine-Adelson Collection at the Hammer Museum. Hammer Museum, Los Angeles
Nothingness and Being, Seventh Interpretation of La Coleccion Jumex. Curated by Shamim Momin, Fundación/Colecti3n Jumex, Mexico City, Mexico.
Modern Mondays: An Evening with Sterling Ruby. Museum of Modern Art, New York
Beaufort 03, Art by the Sea. Ostend, Belgium.
- 2008**
- The Station.* Curated by Shamim Momin, The Station, Miami, FL
Endless Summer. Curated by Alex Israel, Glendale College Art Gallery, Glendale, CA
Base: Object. Curated by Cory Nomura, Andrea Rosen Gallery, New York, NY
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA and Walker Art Center, Minneapolis, MN
Begin Again Right Back Here. Curated by B.Wurtz, White Columns, New York

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If You Destroy the Image You Destroy the Thing Itself. Curated by Solveig Ovstebo & Steinar Sekkingstad, Bergen Kunsthall, Norway (cat).

Substraction. Curated by Nicola Vassell, Deitch Projects, New York
Skat Players, curated by Sarah McCrory, Vilma Gold, London

cStray Alchemists, Ullens Center of Contemporary Art, Beijing, China (cat.)

Acquisitions 2. The Rachofsky House, Dallas, Texas

2007

Fit to Print. Gagosian Gallery, New York

Fearful Objects. Kavi Gupta, Chicago

POST ROSE. Christian Nagel, Berlin

Raise High The Roof Beam, Rainbo Club, Chicago, Illinois

Uneasy Angel: Imagine Los Angeles. Monica Spruth Philomene Magers, Munich

Circumventing the City. D'Amelio Terras, New York

Dark Mirror. Netherlands Media Art Institute, Amsterdam

Stuff: International Contemporary Art from the Collection of Burt

Aaron, Museum of Contemporary Art, Detroit

Seattle Art Museum at 75, Seattle Art Museum

I Want to Believe. Galerie Eva Presenhuber, Zurich

The Second Moscow Biennale of Contemporary Art, Moscow

Group Exhibition. Metro Pictures, New York

Mixed Signals. Ronald Feldman Fine Arts, New York

Material Photographs. Shane Campbell Gallery, Oak Park, IL.

2006

Red Eye: L.A. Artists from the Rubell Family Collection. Rubell Family Collection, Miami

Into Black. Western Bridge, Seattle

California Biennial. Orange County Museum of Art, Newport, CA

Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, NY

Back From The End Of The Earth, Galerie Ben Kaufmann, Berlin

Behind the Pedestal. Jonathan Viner, London, UK.

2005

Having New Eyes. Aspen Art Museum, Aspen, CO

Turin Triennial. T1 - The Pantagruel Syndrome. Turin, Italy

All The Pretty Corpses, The Renaissance Society at the University of Chicago, Chicago

Voiceovers. Los Angeles Contemporary Exhibitions, Los Angeles

Sugartown. Elizabeth Dee Gallery, and Participant Inc, New York

5 X U. Team Gallery, New York

Untitled. Marc Foxx, Los Angeles

Exploding Plastic Inevitable. Bergdorf Goodman, New York (curated by Scenic)

Excessive Projections / Projections of Excess. Open Screen CAA:

New Media Caucus, Atlanta, Georgia

Resonance. Netherlands Media Art Institute/Montevideo, Amsterdam, The Netherlands

GEO. Foxy Production, New York

2004

Face-Off. Ronald Feldman Fine Arts, New York

LOOP' 04 Video Art Fair & Festival. Asociación Art Barcelona/ Barceló, Hotel Sants, Barcelona, Spain

Dark Side of the Sun. Wight Gallery, UCLA, Los Angeles

21st Kasseler Documentary Film and Video Festival. Filmladen

Kassel, Kassel, Germany

Mystery Blaze in Holiday Cottage. Monya Rowe, New York

Imitations of Life, De Balie Cinema, Amsterdam, Netherlands

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Chicago Experimental. Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France
Tapestry from an Asteroid. David Kordansky Gallery, Los Angeles
Depression: What Is It Good For? Gene Siskel Film Center, Chicago
Works on Paper. Southfirst Art, Brooklyn, New York
Signal and Noise Festival 2004. Video In Studios, Vancouver, BC
Material Eyes (collaborations with Kirsten Stoltmann). Zach Feuer (LFL), New York.

- 2003**
- America Annihilates Consciousness*. Smart Project Space, Amsterdam, Netherlands
See How The Land Lies, Ithaca College, Ithaca, New York
When Darkness Falls (part 2). Midway, Saint Paul, MN
When Darkness Falls. Gallery 400, UIC College of Architecture & Arts, Chicago
Blinky 2. Tate Britain, London, United Kingdom
Red Beats. Salina Art Center, Salina, KS
Behind the Pedestal (collaborative exhibit). Bower Gallery, San Antonio, TX
Rethinking Landscape. Pennsylvania College of Art & Design, Lancaster, PA
Hysterical Pastoral. The Ukrainian Institute of Modern Art, Chicago
Recess and In the Shadow of Summer Bliss. Cirrus Gallery, Los Angeles
The Stray Show. Participating with 1R Gallery, Chicago
Fiction In Video. WORM, Nighttown Theater, Rotterdam, Netherlands
Video Mundi. Chicago Cultural Center, Chicago, IL
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby. Chicago Filmmakers, Chicago
Subtle, not so subtle. 1R Gallery, Chicago.

- 2002**
- The Stray Show*, participating with Destroyer, Inc., Chicago
Landformed. 1R Gallery, Chicago
Impakt Film and Video Festival 2002. Impakt Festival, Utrecht, Netherlands
MediaArt Festival Friesland 2002. Theatre Romein and Fries Museum, Leeuwarden, Netherlands
Video With Headphones. The Ukrainian Institute of Modern Art, Chicago
Love, Landscape, Mirrors, Death (two person exhibit). Ideotech, Chicago.

Bibliography

- 2010**
- Ribas, João. "Sterling Ruby: Sincerely Hostile." *Flash Art Int.* Ed., XLIII.271, Mar.-Apr. 2010: 80-84.
Kelley, Matt. "Art and Incarceration: Sterling Ruby's Stark Cages." *change.org*. 25 Mar. 2010. Web.
Rubin, David S. *Psychedelic: Optical and Visionary Art since the 1960's*. (cat.) Cambridge, MA: MIT Press, 2010: 106, 138.
Ribas, Joao. "Sterling Ruby: Sincerely Hostile." *Flash Art Magazine* XLIII, Mar.-Apr. 2010: 80-84.
Kazakina, Katya. *Bloomberg.com* 2010. Web.
Holborn, Mark. (ed.) *The Shape of Things to Come*. New York: Rizzoli Int. Publication Inc., 2010: 320-343. (cat.)

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Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *The New York Times* 12 Feb. 2010.
Yablonsky, Linda. "Best in Show: Sterling Ruby's Caged Heat." *New York Times Style Magazine* 10 Feb. 2010.
Birnbaum, Brent. "Sterling Ruby at Pace? Sterling Ruby at Pace!" *Artcards Review*. Web.
Walsh, Brienne. "Sterling Ruby's Evening Trap." *Art in America* Feb. 2010.
Finch, Charlie. "Cagey." *Artnet.com* 10 Feb. 2010. Web.
Smith, Roberta. "New York Times Round Up: Make Room for Video, Performance and Paint." *The New York Times*

2009

Rabottini, Alessandro, ed. *Sterling Ruby* Zurich: JRP:Ringier, 2009. Monograph.
Grayson, Kathy. *The New York Minute*. O.H.W.O.W. (cat.)
Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." *New York Magazine*, 2009.
Russeth, Andrew. "Sterling Ruby in New York." *Artinfo.com* 6 Nov. 2009. Web.
Rabottini, Alessandro. "Ruin Value" *Kaleidoscope* 50-55.
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon: 220-223
Saltz, Jerry. "A New Kind of Boom." *New York Magazine* 4 Oct. 2009.
Momin, Shamim. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. Phaidon: 256-259.
Robinson, Walter. "Weekend Update, Filmmaker Sterling Ruby." *Aesthetica* Artnet.com. Web.
Myers, Julian. "Who is Sterling Ruby?" *Frieze* 22, Apr. 2009: 98-101.
Kazakina, Katya. "MoMA Fast-Tracks Six Young Artists for New Photography Show." *Bloomberg Press*. 25 Mar. 2009.
Smith, Roberta. "Crucible of Creativity, Stoking Earth Into Art." *The New York Times*. 20 Mar. 2009.
Mulleavy, Laura and Kate. "Inside Out." *V Magazine*. 58, Spring 2009: 86.

2008

Campagnola, Sonia. "Sterling Ruby: MOCA Los Angeles." *Flash Art* Oct.: 135.
Auerbach, Tauba. "Top Ten: Sterling Ruby SUPERMAX 2008, MoCA, Los Angeles." *Artforum* Oct. 2008: 205.
If You Destroy the Image You Destroy the Thing Itself. Curated by Solveig Ovstebo & Steinar Sekkingstad, Bergen Kunsthall, Norway: 31-49 (cat)
Fowle, Kate (ed.) "Stray Alchemists", Ullens Center for Contemporary Art, Beijing: 93-108. (cat.)
Farronato, Milovan. "Spray-painted Vandalism," *Mousse* 15, Oct.-Nov. 2008: 15-17.
Miles, Christopher. "Baroque Then and Now." *LA Weekly* 4 Sep. 2008.
Taft, Catherine. "In Focus: Sterling Ruby." *The Journal Entry* 23: 172-183.
Ed Schad, Ed. "Sterling Ruby: Supermax 2008." *Art Review* Sept.: 145.
"Diaries of a Young Artist." *Art on Paper*, Jul.-Aug.: 51.
Kaiser, Philipp. *Sterling Ruby: SUPERMAX 2008* Los Angeles: Museum of Contemporary Art: 152. (cat)

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McMehen, Emily. "Interview with Sterling Ruby: Artworker of the Week #71." *Kultureflash* 263. 13 Nov. 2008.
Eaker, Adam. "One to Watch," *ArtKrush* 19 Mar. 2008.
Supermax 2008. Los Angeles: The Museum of Contemporary Art, 2008. Catalog.
Trezzi, Nicola. "Sterling Ruby." *Flash Art* May-June 2008: 153.
Smith, Roberta. "Art in Review: Substraction." *The New York Times* 25 Apr. 2008: E29.
Smith, Roberta. "Sterling Ruby: CHRON & Kiln Works." *The New York Times* 21 Mar. 2008: E29.

2007

Smith, Roberta. "It's Just Clay, but How About a Little Respect." *The New York Times* 7 Sept. 2007.
Smith, Roberta. "In These Shows, the Material is the Message." *The New York Times* 10 Aug. 2007.
Tumlrir, Jan. "Sci-Fi Historicism: Part 2 Desertshore." *Flash Art* May-June 2007: 118-121.
Yablonsky, Linda. "Black Reign." *The Village Voice* 9 May 2007: 53.
Foumberg, Jason. "Eye Eyam: External Pleasure." *New City Chicago* 27 Dec. 2007.
McClemont, Doug. "Doug Mc Clemont on Sterling Ruby at Metro Pictures and Foxy Production, New York." *Saatchi Gallery Daily Magazine* 9 June 2007. Web.
Orden, Abraham. "The Minute." *Artnet.com* 7 May 2007. Web.
Banai, Nait. "Sterling Ruby." *Time Out New York* 24-30 May 2007: 89.

2006

Myers, Holly. "Shape Shifter." *Art Review* 6, Dec. 2006: 52-56.
Holte, Michael Ned. "Sterling Ruby: Marc Foxx." *Artforum* Dec. 2006: 315-316.
Duncan, Michael, "Opening Salvos in L.A." *Art in America* Dec. 2006: 76-83.
Taft, Catherine. "Introducing." *Modern Painters* Dec. 2006: 75-77.
Taft, Catherine. "Sterling Ruby." *Modern Painters* Nov. 2006: 104-105.
Hawkins, Richard. "Sterling Ruby: Long Live the Amorphous Law." *Flash Art*, Oct. 2006: 78-80.
Gray, Emma. "L.A. Confidential." *Artnet.com* 13 Oct. 2006.
Knight, Christopher. "The Faces of This Place." *The Los Angeles Times* 7 Oct. 2006.
Myers, Holly. "Freeways Connect and Divide." *The Los Angeles Times* 15 Sept. 2006.
Brooks, Amra. "Sterling Ruby Interior Designer at Marc Foxx Gallery." *LA Weekly* 20 Sept. 2006.
Muchnic, Susanne. "Art Explosion." *The Los Angeles Times* 1 Oct. 2006.
Holte, Michael Ned. "Sterling Ruby." *2006 California Biennial*. Oct. 2006: 136-139.
Armstrong, Elizabeth, Rita Gonzales, and Karen Moss. "No World Order: Extreme Object Makers." *2006 California Biennial* Oct. 2006: 43-44.
Alemanni, Cecilia. "Milan Critics Picks: Sterling Ruby." *Artforum.com* Jul. 2006, www.artforum.com. WEB.
Bonacossa, Ilaria. "T1-Turin Triennial: The Pantagruel Syndrome," Skira Editore S.p.A: 404.
Campagnola, Sonia. "Focus Los Angeles." *Flash Art* Jan.-Feb. 2006: 74.
Taft, Catherine. "Sterling Ruby." *Flash Art* Jan.-Feb. 2006.

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- 2005** Comer, Stuart. "Double Deutsche." *Artforum.com DIARY* 22. Nov. 2005
Cotter, Holland. "Art in Review: 5 x U at Team Gallery." *The New York Times* 22 July 2005.
Holte, Michael Ned. "Untitled at Marc Foxx", *Artforum.com* Mar. 2005.
Sholis, Brian. "Miami Price," *Artforum.com: DIARY* 2 Dec. 2005.
Wagner, James. "Sterling Ruby." *JamesWagner.com* 22 Jan. 2005. Web.
- 2004** Cotter, Holland. *The New York Times* 26 Nov. 2004: E41.
Rosenfeld, Kathryn. "That Kind of Fall." *Artnet*. Web.
Henderson, Lee. *Contemporary*, Idea Records, Issue #61.
Jeremijenko, Natalie. *AIM V Syzygy* (catalogue) published by University of Southern California.
Wagner, James. "fun and, yeah, very, very very foxy." *JamesWagner.com*. Web.
LaBelle, Charles. "Kirsten Stoltmann and Sterling Ruby." *Frieze* 81, Mar. 2004.
Cotter, Holland. "Works on Paper." *The New York Times* 30 Jan. 2004: E38.
Velez, Pedro. "Art Fair Future." *www.artnet.com*. Web.

Special Projects

- 2009** *Sterling Ruby - Robert Mapplethorpe*. Xavier Hufkens, Brussels
RSSR. Raf Simons & Sterling Ruby collaborative denim line.
- 2008** *Raf Simons Store*. Aoyama, Tokyo
Post Rose: Artists in and out of the Hazard Park Complex. Galerie Christian Nagel, Berlin, Germany.
- 2005** *Autonomy*. Foxy Production, New York.

Collections

The Museum of Modern Art, New York
Guggenheim Museum, New York
Los Angeles County Museum
Hammer Museum, Los Angeles
Seattle Art Museum
The Zabłudowicz Collection, London
The Dallas Center for Contemporary Art
Rubell Family Collection, Miami
Sender Collection, New York
Orange County Museum of Art, Newport Beach, CA
Private collections in Europe and the United States